

# Prospect Hill Prospectus



Spring 2004

## He Played the Game Well

### The Life and Legacy of Lefty Galloway

Lucy Schaich

To Eithel "Lefty" Galloway the spring of 1939 was full of promise. He had left his coursework at IU at the semester break to follow his dreams down to Evansville with the hopes to sign on to a professional team for the season.

He had secured a job with the help of his older brother Glenn and was planning to save the money he earned to return to IU in the fall and play ball for coach "Pooch" Harrell down at Jordan Field (the location of the current IMU parking lot).

This was no fairytale dream either. Lefty was widely considered to have been one of the most promising southpaw base-

ball pitchers and first basemen that anyone had seen come up through the local American Legion junior leagues.

There were in fact few teammates who would actually volunteer to catch for him for fear of his legendary "heavy ball" with the killer curve that seemed to just come so naturally with every hurl. While practicing one afternoon in this parent's backyard at 218 S. Maple Street, his brother Cephus quit his catching duties in frustration after begging Lefty to "let up". He headed back into the house nursing his hand only to discover after removing his catching mitt that his ring had been flattened to his finger and would



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### Lefty Galloway Headstone Rededication Event

Sunday, March 14 -- 2pm -- Rose Hill Cemetery  
(follow signs from cemetery gate at Fourth and Elm)

Join in this community event honoring one of Prospect Hill's own and learn the answer to "Who was Lefty Galloway?" A short program will be presented before the unveiling of the newly restored headstone.

have to be cut off in order to remove it.

But Lefty wasn't only interested in making his name on the baseball diamond. He was in fact a young man of many talents. He was a standout on the BHS basketball team, captaining them through his senior year. He won ribbons at the state level as a part of the half-mile relay team during track season.

Off of the field he dedicated his free time to music in many forms. As a child he had developed an interest in classical violin and pursued lessons with the same intensity that he showed in a game. As natural a musician as he was a sport, Lefty was a stand out in the BHS Glee Club Choir, his tenor voice featured during the 1937 fall concert, mesmerizing everyone in attendance as he sang the solo portion of Kipling's "Recessional", a classical choral piece. His younger brother Bob Galloway remembers many an evening hearing Lefty out on the porch picking out a tune on his guitar or working out lyrics he had penned to one of the popular tunes of the day. But it seemed that above all, baseball was where his heart was.

So Lefty headed south, hitching his way down 37 to what was promising to be a summer of adventure. Baseball and Lefty seemed meant to be, but life would take a fateful turn soon after his arrival.

At 4 o'clock on the first day of his job as an assistant for the George Koch and Sons trucking company all of those dreams came to a sudden and tragic end. The truck in which he was riding collided with a Big Four locomotive only yards from their intended destination back at the plant. In an instant, the dreams of this aspiring young athlete were lost and the heart of a community was broken.

It was sixty-five years ago this week that the headlines of both Bloomington newspapers, the Herald Telephone and the Evening World had the sad duty to report that Lefty Galloway had died. After lingering in a coma for six days, Lefty had lost his valiant struggle to survive.

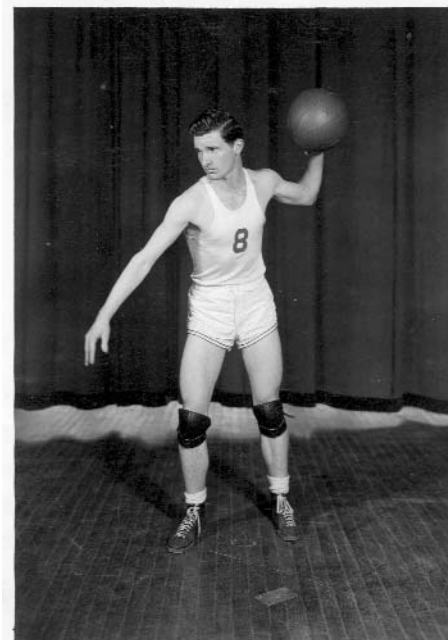
A report in the paper the day of Lefty's death included the comment that "If Lefty Galloway were alive this afternoon, the modest youth would be surprised, perhaps, to know the great number of friends and admirers he had here. He was just a boy, but during his short life he had won the respect of just about everybody in Bloomington and his close friends were far more numerous than the average teen-aged youth. He was a clean sport as well as a skillful athlete."

The summer after Lefty's death, a group of his former teammates gathered together to hold a memorial softball game in his honor. The stone memorial that now sits in

Rose Hill cemetery was carved by renowned local stone carver Harry Donato and was presented at that game. In the years since, the stone has been vandalized and the image of Lefty was removed leaving only the intriguing inscription " 'Lefty' Galloway - He played the game well". Members of the Prospect Hill Neighborhood Association

have worked this spring to recover the photograph and to reinstall it in the stone. They say that for every life there is a story, and the story of this young man continues to intrigue and inspire each person who comes in contact with it.

It's an extraordinary thing to live a short life and to have been able to touch so many people in such a



1937-38 Captain of the BHS Basketball team

positive and lasting way. For ultimately it wasn't his ability to captain the BHS basketball team to success, or how far he could jump, or how fast he would carry the baton during a record setting track season. Nor was it his ability to dominate the pitcher's mound with a stinging fastball that set Lefty apart.

The gift that seems to have endeared Lefty to the entire community was something more. The life of Lefty Galloway, both on and off of the playing field, may be fully appreciated through a collage of images provided by those who knew him best. The following are some recollections of Lefty by the friends and family members that we



Pearl & Harry Galloway visiting Rose Hill Cemetery some time after Lefty's death

heard from or had the privilege to get to know over the course of this project.

Bob Galloway, Lefty's younger brother

"He had more talent than any one person ought to have to tell you the truth. Girls were all mad about him. My first wife thought he was really something. In fact that's how I got acquainted with her. Got her on the rebound."

"He was a terrific singer, played the guitar, took violin lessons since he was a young man. I can remember he made straight A's on all of his programs too."

"Many times kids would gather there (on the front porch of 218 S. Maple). Most of them would be ball players. Once in a while you'd get a couple of girls. Sometimes you'd get more girls than you would boys too. But they'd gather there and sing. Our neighbor was Mr. and Mrs. J.R. McDaniel (of McDaniel Furniture) and their granddaughter went to school in my class and they thought Lefty was about it. And every time they came down here she had a girlfriend she brought with her - which is the one I married - they'd get together and sing for hours."

Ben Bruce, classmate and friend

He was a heck of a nice guy. Extra special. Everybody said so.

Robert Buckner, friend and neighbor

"In the early 1930's, four friends purchased the largest rubber ball we could find (no one could afford a real basketball), knocked the bottom out of a bucket and nailed it to the side of my coal house. Druen and Lexie Mills (neighbors at 323 S. Euclid Ave.) opposed Eithel and I in those basketball games, which usually ended 20-18."

Lexie Mills, teammate and neighbor

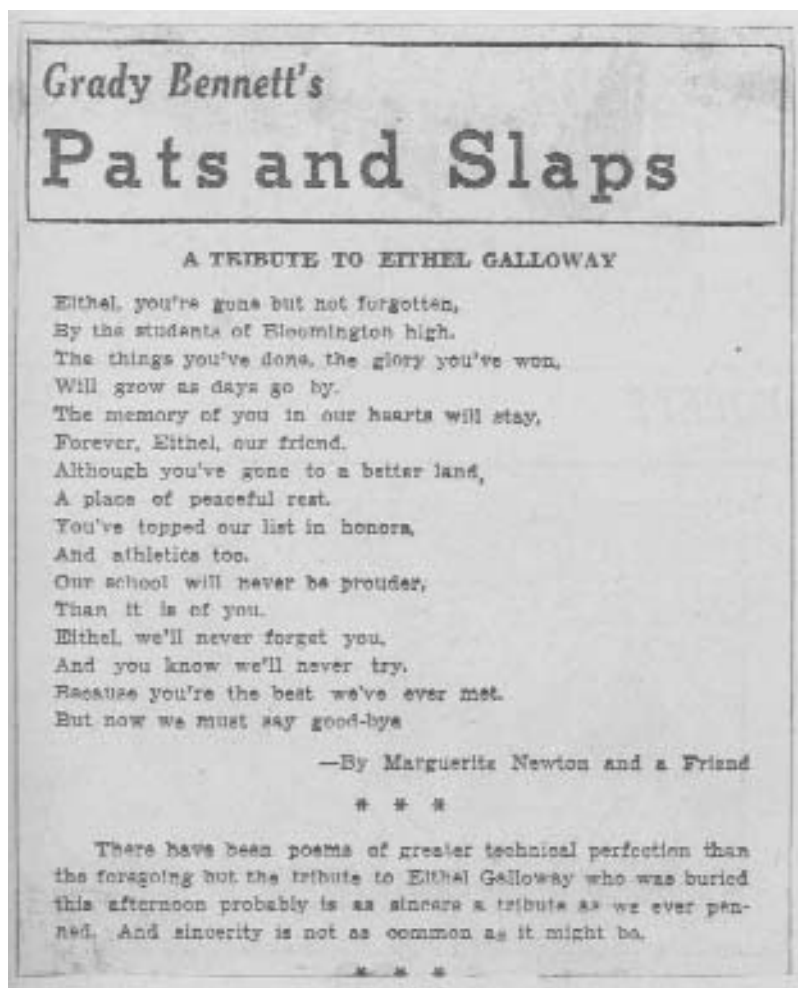
He was really special, just a good guy and strong. Oh gosh was he strong. That left hand was terrific.

He put me in the mind of Cary Grant you know that type of guy. Nobody wears hats now, but we used to put a hat on and walk around town.

I didn't know anybody that didn't like him. He had such a pleasing personality. Very friendly, outgoing, always doing something with somebody.

We'd all hike to Twin Lakes and go fishing and catch Blue Gills. But Eithel was different than most kids. He had good presence. We certainly had a lot of fun.

"It's funny, but after he died, I always felt that I was living my life not just for me, but for Lefty too."



"Eithel had a wonderful tenor voice and we harmonized very well. We started singing when we left the (weekly concerts on the) square, and it continued til we reached our homes in the West Third Street region, and still continued on my back porch. The neighbors never complained."

This article is a part of the Prospect Hill Oral History Project. An effort to document and celebrate the many individuals who have called Prospect Hill their home.

For more information on the project contact prospect@bloomington.in.us or call 323-1882.

## An Ode to Grant Street

Cindy Brubaker

My wardrobe will never be the same again. For years now, ever since Grant Street relocated to the former Frosted Foods Building, I have been the recipient of birthday and anniversary gifts of beautiful outfits that my husband purchased in the "urban department store" at 213 South Rogers Street. In fact, I am the envy of friends for having a husband who chooses such

nice gifts. However, we both know that Peggy and Sharon who owned and bought the merchandise for Grant Street deserve much of the credit.

The store and the goods therein, were also an inspiration to my interior décor, as it was to many others. I believe there is almost a guild of Grant Street customers who appreciated Peggy and Sharon's unique

style and purchased objects that grace our homes, bodies and lives.

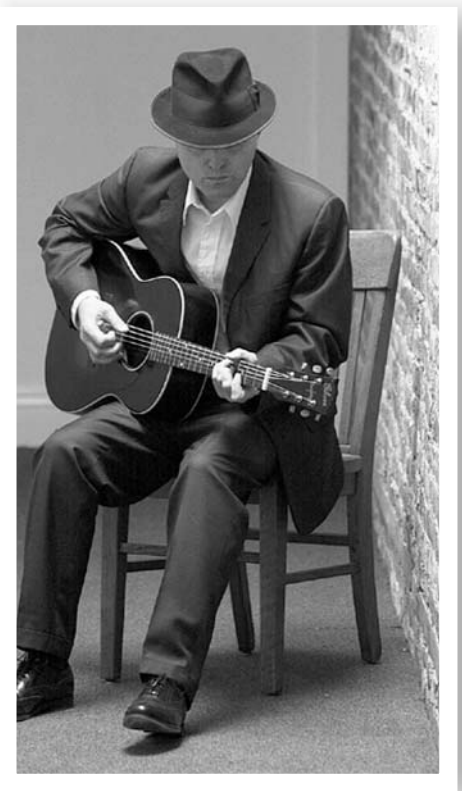
We will miss their presence in our neighborhood, but the impact of their legacy will live on among us . . . at least until we need to redecorate the next room!

## Tom Roznowski to Play Encore

Neighborhood News Report

Tom Roznowski and fellow band members Johnna Maze, Carolyn Dutton, and Loretta Vinson will be playing at the Encore Café on the night of **Saturday March 13th, at 8:30 pm**. This free concert is offered in connection with "Hometown With Tom Roznowski," an hour-long public television special (see press release below) slated for broadcast on WTIU on Monday, March 15. Roznowski's new collection "Voice Beyond the Hill," will be available for sale, alongside an earlier CD, "A Well Traveled Porch."

"I am really delighted to have the opportunity to play at the Encore Café, especially because it's a neighborhood venue with it's own distinctive flavor. The Encore stands for what I'm trying to accomplish with the Hometown show - it's a place uniquely belonging to Bloomington that protects and enhances our urban environment. I look forward to welcoming friends from my own hometown to show up for a nice Saturday evening of good food and music."



Hometown: A Journey Through Terre Haute, Indiana, the newest WTIU production, takes an in-depth look at six of these buildings, transporting the viewer to a place that stands as monument to the way most Americans lived their lives in 1926. Based on the popular public radio program "Hometown with Tom Roznowski," the documentary features Roznowski on a walking tour of Terre Haute that becomes an improvisational exploration of history.

The program will air on WTIU Monday, March 15 at 8pm as part of the public television station's membership drive.

## Council Happenings

Chris Sturbaum, District 1 City Council Representative



It has been an honor to take a seat at the City Council to represent you, my neighbors and our community in general.

Many of you contacted me recently about the hospital, urging me to vote to protect Bloomington Hospital from a project which could result in a second hospital, of sorts. The hospital's argument is that private competition is free to serve the most profitable patients. Meanwhile, the non-profit entity which can turn no-one away, which operates an ambulance service at a loss, which helps fund a health care clinic for low wage persons and which sponsors numerous health education programs, simply loses part of the profitable portion of the people it serves. The loss of that income could reduce their ability to provide some of these services to the community. So for this and other technical reasons, I did not support the creation of a small private hospital. Thanks for your input.

Other issues will soon come before the council. One of them is the Demolition Delay Ordinance. Wouldn't it be a shame if a building on the square were to be torn down and we could do nothing to

stop it? It could also be the house next door to you which is smashed and hauled away so a prefab rental could be stuck in it's place (as recently happened on East Cottage Grove). And remember the limestone bungalow at 10th and College which was demolished over the neighbor's protests last year? Cities and towns including Chicago and Lafayette, IN have adopted demolition delays which allow for their community to save important structures which are important to their downtowns and their neighborhoods. There will be a need for public support when this comes to council because many developers do not want to see this enacted. Hope to see you when our town's future is on the line.

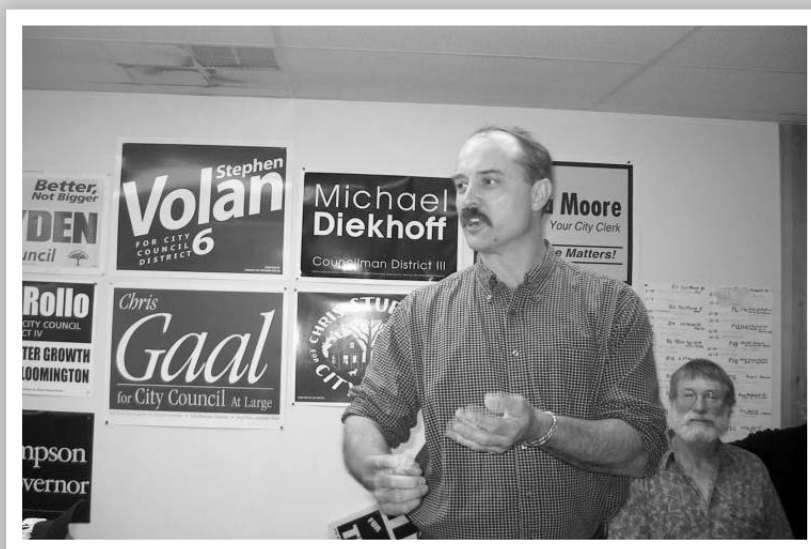
Then later, the coming Downtown Planning Process will be something to look forward to. The Growth Policies Plan has mandated an outside urban planner to be hired to work with our

and plan for the future of our downtown. We have already made serious new changes without a plan and it is time to figure out just what the community wants the downtown to become. There will be a series of public workshops which will cover infill design, parking, economic planning and preservation of historic structures. Your participation will be essential if you want to have a true impact on the outcome your town's future.

City Council has been fun for me so far. Please feel free to call and let me know whenever you wish to talk with me about a city or neighborhood issue. 336-9171 is my number and [sturbauc@city.bloomington.gov](mailto:sturbauc@city.bloomington.gov) is my email.

See you around the neighborhood!

Chris Sturbaum



community to envi-

## Kirkwood Plan

Chris Sturbaum

If you noticed a lot of traffic monitoring going on along 5th Street lately, it means that things are happening with the West Kirkwood Plan. As many of you know, the West Kirkwood Plan was adopted last year. The plan encourages both residential and commercial use along the street but it insists on new design which fits with the existing houses and businesses, if one takes advantage of the incentives which include parking reduction and tax abatement. Already an old house has been moved to West Kirkwood, a new structure has been built which will be a rental office below and an apartment above and one more commercial project is on the way.

There are other projects in the works as a result of the plan too. Strangely, the most controversial part of the Kirkwood Plan seems

to be the idea that customers should be able to park on the street with planters defining their parking spaces along the north side. Some people and engineers believe that we should have faster traffic and perhaps no parking at all but the core idea in the plan is to both create needed parking and slow traffic down at the same time, which is good for businesses and residents (especially children who cross this street to get to Fairview).

I still remember seeing my neighbor's daughter being struck by a car and lying motionless in the middle of West Kirkwood with her mom and friends looking on for a frightening eternity until she moved. (She lived and learned to cross streets with greater caution in her future).

But some traffic experts and commuters still think that the few seconds saved by speeding between stoplights there is more important than our neighborhood and business concerns. That is why the Prospect Hill and Near Westside neighborhoods recently formed a committee to oversee the creation of the Kirkwood Plan. Susie Johnson of HAND wants to assure neighbors that there will be meetings with HAND representatives along the way. This will be similar to the process that recently resulted in the successful 4th and Jackson Street project (in spite of many initial disagreements). Neighborhood concerns were listened to and incorporated in that plan and I have been assured that they will be again for the Kirkwood Plan. So let's work together for the best possible outcome on West Kirkwood.

## Thefts in the Neighborhood

Chris Sturbaum

There have been a number of thefts around the far west end of Prospect Hill this winter. And when I mentioned this at the Near Westside Neighborhood, they reported some similar incidents. Part of being a council person is getting invited to tour the fire stations and the police stations and to talk with the fire and police chiefs. I was talking to the chief of police, Mike Hostetler, the other day and I asked him what could be done about this kind of thing. He suggested that unlike TV, real police are more often a reactive agency to deal with a person after he is caught, although a 911 call dispatches police immediately. There is a lot the individual homeowner

can do to help prevent such occurrences, he said. When police arrive at theft or sexual assault scenes, all too often they find that the front and back doors were left unlocked! Although we live in a relatively safe area, locking your car and your house is such a simple thing to do and it could prevent most of these incidents. Please consider this if you don't already lock up. Police do increase patrol when there is a report of a crime, but they probably cannot be there enough to prevent another incident in or around the area.

There are a number of things you can do. If you don't know your neighbors, introduce yourself.

Watch out for your neighbor's house and they can keep a lookout for yours too. Other ideas include installing a simple motion sensing light for a dark back door. You can purchase a sensor that just screws into an existing light or you may need to buy a new fixture. The most fun way to help prevent trouble is to get a dog. (I have three) They are good for you and they sound the alarm whenever anyone walks on their adopted street and yard. So be careful, use common sense, get a dog if you like and lock your doors. It is all cheap insurance.



# HOMEWARD BOUND

Indiana's 5K Walk to Fight Homelessness

This fundraising walk-a-thon takes place on Sunday, April 18, 2004 at Third Street Park in downtown Bloomington. It is one of six walks statewide that will raise more than \$500,000 for local homeless and affordable housing programs. Dollars raised locally will STAY LOCAL to provide services such as shelter, food, and other needed support services for Indiana's homeless citizens.

Contribution with a credit card to the team or to an individual or to join the team yourself. You can also make a contribution by check or cash by mailing it to:

Homeward Bound  
Attention: Katie Kenyon  
601 West Howe Street  
Bloomington, IN 47403.

Make checks payable to:  
"HOMEWARD BOUND."



You can also help us by joining our team, the "Westside Wanderers" and use the power of the internet to help us fundraise. The online system is simple and easy to use. Again, just click on the link below and select "Join My Team."

Last year, The Westside Wanderers, a team made up of neighbors from the Near West Side, Prospect Hill, and McDoel Neighborhoods participated in the South Central Indiana Homeless Walk. This



year, we need YOU! to support and walk with our team. Many of the social service agencies that benefit from this event are located within walking distance from our homes. ALL programs that help homeless individuals and families need our help more than ever this year.

You can help our team reach our individual goal of raising at least \$100 by logging on to [www.homelesswalks.org](http://www.homelesswalks.org) and following the links to make a contri-

We also have a team kit with tons of handy tips and ideas on how to help us meet our fundraising goals.

I will again be hosting a Potluck Brunch for team members on the morning of the walk. Join the Westside Wanderers

and more information will follow!!! You can email me, Katie Kenyon, at

[katiekenyon@hotmail.com](mailto:katiekenyon@hotmail.com) for more information.

Thank you in advance for your help!



# House History

## Where Did My House Come From?

Lucy Schaich

Uncover your home's history using these tips and guidelines.

### PROPERTY DEEDS .

Property deeds are found on the first floor of the Monroe County Courthouse in the Records Office (Room 122, 349-2520). These records give you the names of owners, dates of purchase, and a property description.

Deeds are recorded by grantor (seller), and by grantee (buyer) and are arranged alphabetically and by date. You can begin by looking for the last sale of the house (your own) and working backwards by grantee. Each recording refers you back to the previous sale; book and page #s. The older deed books are very large with handwritten entries, which can sometimes be difficult to read. For deeds recorded prior to 1991 (when records were transferred to computer), you will need to know the transfer date. If you do not have the transfer date, you can look it up in the Auditors office on the second floor of the Courthouse by name or address and then return to the Records office to request the appropriate book.

You might come across a "quit-claim" deed during your search. This deed simply transfers a piece of property with no guarantee - what you see is what you get. Mostly used for transfer of an estate, from husband to wife or from parents to a son or daughter. Also, some deeds will be a title change only, as for a loan.

### BLOOMINGTON CITY DIRECTORIES .

Bloomington city directories for the years 1900 through the present are found in the Indiana room of the Monroe County Public Library (303 E. Kirkwood Ave, 349-3080).

There is a book for each year. These books list the occupant of the house - Head of house and wife if it's a married man, and occupations. These are listed by street address, giving the occupant; and also by name of occupant, giving street address. They

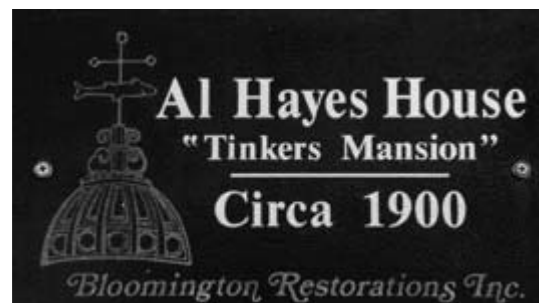


do not list children, but they do sometimes give other information, such as if this street was paved and if it had water run to it. Also, other bits about the city in that year.

### SANBORN FIRE INSURANCE MAPS .

Sanborn fire insurance maps can be found in the Monroe County Public Library's Indiana room or in the City of Bloomington's Housing and Neighborhood Development department (Showers City Hall, Suite 130 or 349-3507).

These maps (for the years 1887, 1892, 1898, 1907, 1913, 1927, and 1947) show the exact footprint of the house, the out buildings, and the lot. They indicate whether the structure was a residence or a commercial building and how many stories it had.



\*\*\*After you discover the origins of your house, you may want to go one step further and make it official by purchasing a Bloomington Restorations, Inc. custom printed house plaque. The plaque is printed on wood with vinyl graphics for your historic house and costs \$35. More information is available on [www.bloomingtonrestorations.org](http://www.bloomingtonrestorations.org) (select "BRI store" from the left hand menu and then scroll to the bottom. There is a simple form to complete.)



## Best of the West Calling All Near West Side Artists

July and August 2004 will be the time for West Side artists to shine at BloomingFoods.

BloomingFoods has always been a strong supporter of the arts in our community, and in a continuing effort to support local artists, they have developed the BloomingArts Series. This series of art exhibitions are showcased at the BloomingFood's gallery locations (Encore Café, BloomingFoods East and the Theater Café at the Buskirk Chumley Theater).



If you have artwork that can be hung: painting, printmaking, illustration, photography, stained glass, appropriate textiles, and the like, and you are a resident of a near West Side neighborhood (McDoel Gardens, Prospect Hill or Near Westside), you are eligible to exhibit your artwork in this show.

**Submissions are due by May 31, 2004.**

Interested artists can pick up an application at any of the BloomingFoods locations.

Contact Jean Kautt, BloomingArts coordinator at 333-7312 for more information.

# Calendar

## Neighborhood Association Meeting Schedule:

Monthly Neighborhood Association Meetings are held **the first Monday of the Month at 7:30pm** in Gallery West Espresso (702 West Kirkwood Street). All neighbors are invited to attend.

### Upcoming meetings (2004):

April 5  
May 3  
June 7

## MCCSC Calendar

SECOND SEMESTER	DAY	2004
Scheduled Make-up Day *	Friday	March 12
Spring Break Begins	Monday	March 15
Classes Resume	Monday	March 22
Scheduled Make-up Day *	Friday	April 23
Staff Meetings [ No School for Students ]	Wednesday	May 5
Scheduled Make-up Day *	Friday	May 28
Memorial Day <b>No School</b>	Monday	May 31
Last Day for Students	Wednesday	June 9
End of 2nd Semester		
Last Day for Teachers / Scheduled Make-up Day *	Thursday	June 10
Commencement	Saturday	June 12

\* (School in session if need to make up day lost due to inclement weather; no school if not needed for make-up day. If additional make-up days are necessary, they will be added at the end of the school year thereby adjusting the last day for students and for teachers.)

## Join the Email Update

Receive monthly updates of neighborhood meetings, events and issues. Send your email address to [prospect@bloomington.in.us](mailto:prospect@bloomington.in.us) to get connected today.

## Got Something to Report?

Send your Prospectus submissions to the *Prospectus* at [prospect@bloomington.in.us](mailto:prospect@bloomington.in.us).

Spring Edition Prospectus Newsletter Contributors & Collaborators: *Cindy Brubaker, Katie Kenyon, Brenda McNellen, Lucy Schaich, Chris Sturbaum.*

## New Business in the Hood

If it can be said that photos make the frame, Brandy Cunningham Photography has certainly filled in the space at 521 W. Kirkwood Avenue very nicely.



brandy cunningham  
**PHOTOGRAPHY**  
*capturing the essence of who you are*

521 West Kirkwood Avenue  
Bloomington, IN 47404

812.961.0388

[www.brandyunninghamphotography.com](http://www.brandyunninghamphotography.com)

The interior of this old Prospect Hill home has been transformed into a professional portrait and photography studio in fine fashion.

If you are interested in adding more photographs with a personal touch to your wall or mantel be sure to contact Brandy and her staff.

Welcome to the neighborhood!



## Become a Member

Prospect Hill Neighborhood Association Voluntary  
Annual Membership Dues      Household: \$10.00  
Individual: \$5.00

Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

Date \_\_\_\_\_

Please mail to: **Tom Roznowski (Treasurer),  
706 W. 3rd Street, Bloomington, IN 47404**