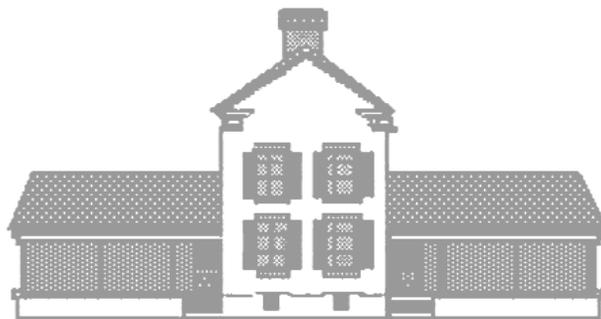


Prospect Hill Prospectus



Winter 2003/04

We Need Your Support!

Membership Funds Are Key to Continued Success for Prospect Hill

Throughout the past year, the Prospect Hill Neighborhood Association has been working hard to advocate, inform, and celebrate in the name of the place we all call home...Prospect Hill.

roundings with the addition of artwork to the evolving community garden project at Euclid and Howe Streets. And that's just a start of how we are striving to give back to the neighborhood

that we love so dearly.

We would like to continue this tradition of giving back to our neighborhood in ways that benefit us all....but we need your help to do this.

We have had great fun hosting the annual Spring and Fall neighborhood celebrations, strived to inform neighbors of important issues through our email updates and quarterly newsletters, respected our history with the continued restoration of the brick and limestone sidewalks, and beautified our sur-



Please consider becoming an official member of the Prospect Hill

Neighborhood

Association with your payment of the voluntary dues. If every household contributed to this effort, just think what great projects we could accomplish.

FREE Prospect Hill static sticker with every paid membership!

Prospect Hill Neighborhood Association Voluntary Annual Membership Dues *(reply form is on back page)*

\$5 for Individuals
\$10 for a Household
\$25 for a business

Include your name, street address and phone and email(optional) and Mail or drop off to:

Tom Roznowski, treasurer
706 W. Third St.
Bloomington, IN 47404

Make your membership payable to: *Prospect Hill Neighborhood*

Planning Comes to the Neighborhood

Patrick Murray

Early next year the City Planning Department and the office of Housing and Neighborhood Development (HAND) will select a neighborhood to guide through an in depth planning process. At the December meeting of the neighborhood association, the decision was made to put Prospect Hill up for consideration. If we are selected to be the third neighborhood (McDoel Gardens was the first, Broadview the second) for planning, city staff will guide neighborhood residents through a process to identify problems as well as assets and resources to resolve those problems. The Prospect Hill Plan will be the result. The Plan will then become a guide that the neighborhood and the City can use when projects are proposed that will impact our neighborhood.

Typically these plans have addressed issues such as deteriorating side-

walks and streets, park improvements, storm water drainage or housing conditions; basic infrastructure issues. While these are important in creating a livable community, they are only the base on which a better quality of life depend. There are many other important and serious concerns that need to be talked about and acted on. Concerns such as the downtown development pressures on the east side of the neighborhood. The construction cranes have been looming ever larger on our horizon. We need to have a plan on how to address the many impacts that this will have on Prospect Hill. The plans to widen Second Street are slowly moving forward, how will that impact our homes? What is the impact of escalating housing prices that prevent an average wage earner from settling here? What will happen with the light industrial district along Patterson Drive as development begins there?

On the other hand, perhaps we can create some opportunities out of this sort of progress. We won't know unless we try. The neighborhood association is forming a committee to begin researching these and other issues. Patrick Murray has volunteered to organize this committee to collect ideas for the plan, to identify the issues, to seek out the opportunities and identify the threats. This neighborhood is filled with talented people with a wealth of creativity.

If you have an idea, or would like to participate, or have a little time to lend, or would like to suggest another person who could be a resource, please contact Patrick at 332-6268 or send a email to the Prospect Hill address prospect@bloomington.in.us.

Life in Prospect Hill: A Memoir

Edwin Fulwider

The following is an excerpt from A Memoir by Edwin Fulwider, published by Keepsake Press. Mr. Fulwider set about writing this memoir after a visit to Prospect Hill in 1986 and recalls fondly here the time he spent as a youth growing up in the house at 525 West Third Street. The resulting document is what he calls a revisit into a past that can never happen again and a record of an era by a participant, one of the few left to tell the story.

You can read more about life in Bloomington during the early part of last century in A Memoir by Edwin Fulwider, available at the Monroe County Historical Museum Library, 202 East Sixth Street.

The Old Homeplace

The first place of interest for me to see was my birthplace, 525 West Third Street in the old hometown. It had been sixty-four years since I had lived there, and at least thirty since I had seen it, and then only casually. The house had originally been a one-story structure of average architecture, if we dare use that august term. Father and mother had remodeled it before I was born, adding a second story by pushing out dormers on each side of the roof and

installing windows in the gable ends. This created three finished rooms in the "Attic" and one unfinished room on the north that I remember because it was always Off Limits to me due to the fact that it had no floor except a few boards to walk on to keep from falling through the plaster ceiling of the rooms below. The exterior of the structure was identical to my memories except for an outside stairway at the rear of the house to give access to the upstairs that had been made into an apartment separate from the lower level of the house. At one time there



525 W. Third St. today

had been a porch around the front and west side of the house, and father had closed the west side making a large sun parlor, very popular in those days of small windows and dark interiors. Ours was a spacious, open room with lots of light and a very cheerful addition to the house and especially

continued on page 3

A Memoir

continued from page 2

the small living room. In fact, all the original rooms had been small, and only by additions to the house was it made comfortable. A large room had been added to the right-rear of the home to make a sleeping room for all three of us boys, brothers who shared the room, and joining on the bath which had a door into our "Dormitory" and another door into the bedroom of our parents which was opposite to ours. A small house had been reordered into a very comfortable and even spacious home by the thoughtful planning of my mother and father, all of this long before my arrival and as the growing family had dictated.

We were located on a corner lot, the corner of Third and Jackson, and at this point Third Street jogged about a hundred feet south on Jackson Street before resuming its western destiny again on the other side of the jog. This was a marvelous feature for mother because her kitchen window looked right out on West Third and she could see for blocks, thus commanding a tremendous power over the activities of Third Street West and all its peculiarities. She supervised all movement on this important thoroughfare, and kept up a running commentary on all its activities.

Being on a corner lot had many advantages and our superior location due to our elevation above the street gave us a commanding view of the west part of town. From our front windows or porch we could see for several blocks, clear over to Eighth and Ninth, and even Twelfth Street, right into Fairview School Yard and its environs. Whenever we

experienced one of our frequent summer storms, in those days called cyclones whether they really were or not, we could see its approach out the front windows. Or if there was a fire in town, we rushed to the windows at the first sound of the fire bell to see if we could locate any smoke or telltale evidence of where the conflagration might be. Ah, such was life in this commanding fortress perched above the surrounding neighbors and overlooking the then known world.

Neighbors

We had neighbors on the east and south borders of our estate, both were Burkes, Ed and Walter, brothers, and their families. Ed Burke to our right



Mother's kitchen window looking over it all

was a conductor on the Monon Railroad, an altogether wonderful profession as judged by me as a young kid. Can you imagine anyone having the privilege of riding up and down the railroad everyday free, and getting paid for it besides? South of us was

the home of Walter Burke, brother of Ed, and his family consisting of wife and two children, Dan and Helen. Walter was a "consumptive", as they called tuberculars in those days of no cure. He beat the rap however by living outdoors. He erected a large wall tent in the backyard very close to the kitchen door and slept there all year 'round, winter, summer, cold, hot, rain or shine. It was a marvelous accomplishment for those days before electric blankets and other artificial comfort devices so common to our life today. Walter went out to bed every night alone and he survived to old age in spite of an incurable disease. He was an employee of the local Post Office and worked in that magnificent stone structure at the corner of Seventh and College. Walter Burke was more a myth than a reality; he went to work early every morning, came home late and sat by the library table reading until his early retirement hour each night. We seldom ever saw him though his aura was one of great respect. They lived in a magnificent old house called Tinkers Mansion.

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A Memoir

continued from page 3

The Burkes had absolutely no conception of the jewel they inhabited, for that matter no one in the neighborhood or the town had any thought of architectural significance in regard to any such structure. Across Jackson Street from us, on the west side, at the other side of the jog was another house of tremendous architectural significance. It was built of limestone and very plain in style, but a very fine example of early American architecture. This house as well as Tinker Mansion have recently been restored and are preserved for future generations to admire, and I hope as much as I always have.

Our life at 525 West Third was always happy. I have fond memories of my parents there and their affection for each other. It was a truly loving life we all enjoyed there. My brothers were both older and I was to learn from them both good and bad, but always with affection. Father and Mother got along well and like many young couples raising a family, were very interested in our welfare and comfort. We had many fine times at the table with discussions on all subjects. The old house was not easy to heat in those days before insulation. Our furnace was just under the dining room and in the wintertime we often tarried there after meals, in the warmth of the fur-

nace below, and talked. Or sometimes Father would take me into his lap and tell my fortune from tea leaves in his cup. The happiness we knew then would soon come to an abrupt end, one that would reshape our whole life.

East vs. West

In 1922 my parents built their dream house, across the tracks on the corner of Seventh and Lincoln Streets not too far from the Indiana University Campus. Moving from West Third to East Seventh was a sad day for me. It meant giving up my old friends of the west side for new ones, the heathens of the east side. It was not easy to begin a whole new set of associations, good as they may have been. It took a long time to acclimate to the new surroundings and we could no longer look out the north windows and see all of the known world. We saw another alien world that seemed to have no promise and was unfriendly. Our homelife suffered in this exchange. Where we had always been a happy family around our dining room table on West Third Street, we were now faced with new problems as my folks became somewhat less happy in the new surroundings with all the attending problems of relocating and adjusting to a different way of life. We had moved into "A better neighborhood" where more was expected and the old simple happiness went out the window to be supplanted by daily arguments about material things, which had never been a factor before. The security of my homelife on the west side had given way to the insecurity of the new life among strangers and hostility and it was not



Poised high on Prospect Hill

good. This move had a profound influence on my life, one that I would never forget, and was probably a contributing factor to my lifelong affection for the old place on the West Side.

Edwin Fulwider was born in Bloomington, Indiana in 1913, and educated at the John Herron Art School where he received his B.A. in 1938. He resided in Indianapolis, Indiana and Oxford, Ohio for most of his life. He also had studios in Brown County, Indiana; Northern Idaho; and Green Valley, Arizona. He was a well-known painter, educator, and lithographer. He contributed numerous articles and art works to publications, including Ford Times & American Artists. He exhibited his work around the country, and he had at least seven one-man shows in his lifetime. He taught at Miami University, Oxford, Ohio, from 1940-1942, and 1949-1973. He retired to a studio in north Idaho where he had spent the previous 26 summers. In the fall of 1992 he and his wife Kathryn moved to Green Valley, Arizona.



A porch suitable for viewing the

For the Birds

Winter is a wonderful time to do some backyard birdwatching.

By setting up a bird feeding station, you're taking your cue from nature, offering the kind of nourishment that the birds are adapted to. You provide a generous, reliable, source of food, and the birds gladly come and help themselves, up close, where it's convenient for you to watch them.

Tips to attract Birds to the Garden:

- **Provide food** - Put out hanging feeders filled with bird nuts and sunflower seeds. Locate your feeders where you can see them, perhaps from your living room or dining room.

- **Black sunflower seeds**, sometimes called oil seeds. Birds prefer them to the grey-and-white-striped sunflower seeds sold off the candy rack for people, because they're higher in oil content. They are softer shelled, hence easier to crack open. It attracts cardinals, woodpeckers, blue jays, goldfinches, purple finches, chickadees, titmice, and nuthatches.

- **White millet**, which is even cheaper than sunflower seed. Scatter it on the ground for sparrows, juncos, and mourning doves.

- **Safflower**, a white seed, slightly smaller than a black sunflower seed. Squirrels don't like it. Neither do grackles, blue jays, or starlings.

- **Niger**. Goldfinches adore niger. You may have dozens of goldfinches visiting your niger feeder at once, which is quite a cheering sight on a winter day. Niger is a black seed, so tiny and light you can blow away a handful with a gentle breath.

- **Leave seed heads on perennials**

- **Water!** Sometimes the birds suffer more for lack of water than food. And they need it all year around, including in the winter. There are wonderful bird baths available for providing unfrozen water in winter, as well as in summer.

Tips provided by birdwatching.com



If You Plant It... They Will Come

There is no reason that urban habitat should be sterile and useless to wildlife. Indeed, a habitat that provides naturally for the needs of wild birds is a very pleasant place for humans, too. This kind of landscaping can add greatly to the value and enjoyment of your home. There's nothing like a yard full of singing birds to give a house curb appeal.

Native Trees and Shrubs that provide winter food for resident birds:

- Winterberry (*Ilex verticillata*)
- Blackhaw Viburnum (*Viburnum prunifolium*)
- American Cranberry Bush (*Viburnum trilobum*)
- Spicebush (*Lindera benzoin*)
- Maple Leaf Viburnum (*Viburnum acerifolium*)
- Sumac various species (*Rhus spp.*)
- Hawthornes various species (*Crataegus spp.*)

*planting suggestions provided by
Spencer Goehl of Ecologic landscaping*



Projects for Winter

Old Fashioned Holidays

Do you ever wonder what it would be like to celebrate the holidays in Indiana in 1900? What were holidays like in 1920 or 1930? You can learn more about holiday celebrations of the past by visiting the Indiana Historical Society's Holidays in the Heartland exhibit which runs through January 4 at the Indiana History Center.



A Little Bit of History

Games in the 1920s

Toy History- Guess which date goes with which toy!
(Dates show when these toys were first produced in America.)

Lego Bricks	1956
first board game in the United States	1932
Winnie the Pooh Books	1983
Play-Doh	1924
Nintendo	1843

Find the answers in the toy timeline below*:

1843 - Salem, Massachusetts native S.B. Ives develops The Mansion of Happiness, the first board game in the United States.

1924 - His wife, Daphne, and his young son, Christopher Robin, inspired A.A. Milne to write the poems and stories of Winnie the Pooh (Applause).

1932 - Ole Christiansen, a Danish toy maker begins to manufacture toy blocks with a new twist. Christiansen creates a plastic brick that can be locked together in different configurations. The Lego, (Lego) which comes from the Danish word meaning "play well," was born.

1956 - Play-Doh (Playskool) enters the market as wallpaper cleaner. Non-toxic and less messy than regular modeling clay, it is soon recognized that the cleaner makes an excellent toy. The innovative product made Joe Clicker a millionaire before his 27th birthday. To date, 700 million pounds of Play-Doh have been sold.

1983 - Nintendo Entertainment System, (Nintendo) a home video game system, is introduced. With 52 colors,

realistic sound and high-speed action, it catches the attention of retailers who were initially skittish due to Atari's collapse. The NES, as well as the popular "Super Mario Brothers" and "The Legend of Zelda" game cartridges, were the top-selling toys for the 1987, 1988 and 1989 holiday seasons."

* Information taken from www.historychannel.com/exhibits/toys/roller-skate.html

Make Your Own Bird Feeder

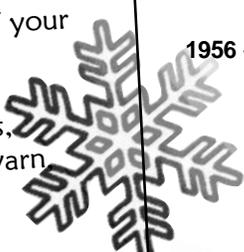
We have many beautiful birds that spend the winter in our Prospect Hill Neighborhood. Can you write to us and tell us about some of the birds you have seen this winter? We would love to hear from you!

Here are instructions on how to make your own bird feeder. You can hang it near a window so that you can get a good view of your feathered visitors.

You will need: a pine cone, paper plates, a butter knife, peanut butter, birdseed, yarn, scissors

Directions

1. Cut a long length of yarn, tie it around the top of the pine cone, and leave two long ends that you can tie around a tree branch.
2. Put a large lump of peanut butter on the paper plate.
3. Use the butter knife or your fingers to spread peanut butter inside and around the pine cone.
4. Put birdseed on another paper plate and roll the pine cone in the birdseed.
5. Have an adult help you to hang the bird feeder on a tree that you can see from your house.



GALLERY WEST OFFERS COFFEE, DESSERTS, ART & LIVE MUSIC

Rick Gudal

I've been to many cafes in my lifetime both here in the U.S. and in South America. But I've never been to one as unique as Gallery West, located at 702 W. Kirkwood. It is a café, art gallery, music venue, and gathering place all mixed into one.

My first exposure to Gallery West came several months ago when those of us who serve as block captains for of the Prospect Hill Neighborhood Association (PHNA) decided to start holding our monthly meetings there. (Meetings are usually held the first Monday of each month at 7:30 p.m. They are open to all Prospect Hill residents.)

The first thing one notices when entering the establishment is the various types of artwork featured on the walls and tables. While most of the

works come from local artists, Gallery West also features works by artists and artisans from other nations. Most of these works are for sale. They range from paintings to quilts to pottery and everything in between.

The musical performances at Gallery West are just as eclectic as its artwork. The establishment is host to a variety of musical activities such as drumming and belly dance performances. Earlier this year, one performance featured an ancient Chinese instrument called a "erhu."

As one might expect, Gallery West attracts many artists and musicians. I was pleasantly surprised to see that it also attracts many IU students who come to study, meet with friends, or just relax.

It's also starting to attract more residents from our neighborhood, as well as those residing within the boundaries of the Near West Side Neighborhood Association on the north side of Kirkwood.

Gallery West recently added a line of desserts to its offerings. Due to my expanding

waistline, so far I've managed to resist these culinary delights. However, other PHNA block captains who have sampled them tell me the desserts alone are worth a visit to the establishment.



Gallery West is open seven days a week. Its general hours are from 7:00 a.m. to 11:00 p.m. Monday through Saturday and Sunday from 10:00 a.m. to 6:00 p.m.



Editor's Note: This is the second installment in an occasional series of stories focusing on small businesses located in or near the Prospect Hill neighborhood. Many of these establishments are individually or family-owned and operated. We encourage neighborhood residents to patronize these establishments.



Calendar

Neighborhood Association Meeting Schedule:

Monthly Neighborhood Association Meetings are held **the first Monday of the Month at 7:30pm** in Gallery West Espresso (702 West Kirkwood Street). All neighbors are invited to attend.

Upcoming meetings (2004):

January 12 (*holiday schedule*)
 February 2
 March 1

MCCSC Calendar

SECOND SEMESTER	DAY	2004
Classes Begin After Winter Break	Monday	January 5
Last Day of First Semester	Friday	January 16
Martin Luther King Day [No School]	Monday	January 19
Staff Meetings [No School for Students]	Tuesday	January 20
2 nd Semester CLASSES BEGIN	Wednesday	January 21
Scheduled Make-up Day *	Friday	March 12
Spring Break Begins	Monday	March 15
Classes Resume	Monday	March 22
Scheduled Make-up Day *	Friday	April 23
Staff Meetings [No School for Students]	Wednesday	May 5
Scheduled Make-up Day *	Friday	May 28
Memorial Day No School	Monday	May 31
Last Day for Students	Wednesday	June 9
End of 2nd Semester		
Last Day for Teachers / Scheduled Make-up Day *	Thursday	June 10
Commencement	Saturday	June 12

* (School in session if need to make up day lost due to inclement weather; no school if not needed for make-up day. If additional make-up days are necessary, they will be added at the end of the school year thereby adjusting the last day for students and for teachers.)

Join the Email Update

Receive monthly updates of neighborhood meetings, events and issues. Send your email address to prospect@bloomington.in.us to get connected today.

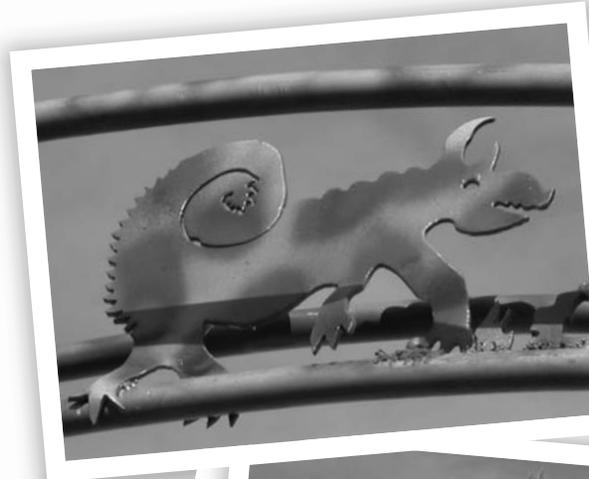
Got Something to Report?

Send your Prospectus submissions to the *Prospectus* at prospect@bloomington.in.us.

Winter Edition Prospectus Newsletter Contributors & Collaborators: *Spencer Goehl, Rick Gudal, Brenda McNellen, Patrick Murray, Lucy Schaich, Chris Sturbaum.*

The Gateway Has Landed

Visit the newly installed art by local metal artist (and Prospect Hill alumnus) Nick McGill in the Community Garden at Euclid and Howe Streets. Another season of landscaping will begin in the spring.



A very special thank you to Dan Shafer for all of his help installing this art piece.



Become a Member

Prospect Hill Neighborhood Association Voluntary Annual Membership Dues
 Household: \$10.00
 Individual: \$5.00

Name _____

Address _____

Email _____

Date _____

Please mail to: **Tom Roznowski (Treasurer), 706 W. 3rd Street, Bloomington, IN 47404**